

1	Course title	Preservation of Cultural Heritage
2	Course number	
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	BA in Cultural Resources Management and Conservation
6	Program code	02
7	Awarding institution	
8	School	School of Archaeology and Tourism
9	Department	Cultural Resources Management and Conservation
10	Level of course	1
11	Year of study and semester (s)	Second Semester 2017- 2018
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	
14	Language of Instruction	Arabic
15	Date of production/revision	2015

16. Course Coordinator:

Dr.Mahmoud Arinat
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phone numbers: 25038
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17. Other instructors:

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18. Course Description:

The course consists of the definition of tangible cultural heritage, its types, the importance of conserving it from natural and human factors, the main principles of cultural heritage conservation, and the code of ethic of conservation profession. The course presents the most important international and national organizations concerning cultural heritage conservation, and displays the most important international charters and conventions concerned with cultural heritage conservation, as well as the national regulations concerning cultural heritage conservation.

19. Course aims and outcomes:

<p>A- Aims:</p> <ol style="list-style-type: none"> 1. Know the meaning of cultural heritage conservation. 2. Familiar with the deterioration factors of cultural heritage. 3. Know the international organizations, charters and conventions concerned with cultural heritage conservation. <p>B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to</p> <ol style="list-style-type: none"> 1- Know the basic principles of cultural heritage conservation. 2- Understand the international charters and conventions on the heritage conservation. 3- Know the steps of conserving cultural heritage 4- Identify the cultural heritage deterioration. 5- Ability to work within an team work to protect the heritage. 6- Determine all the conservation processes.
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20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Overview and course identification of course.	Week 1	Dr.Mahmoud Arinat		Lecture, discussion and videos	
Cultural heritage definition and types.	Week 2		1-2	Lecture, discussion and videos	
Importance and objectives of cultural heritage conservation.	Week 3		1	Lecture, discussion and videos	
Development of the concept of cultural heritage conservation.	Week 4		1-3	Lecture, discussion and videos	
Cultural heritage conservation terminology.	Week 5		1+3	Lecture, discussion and videos	
International organization concerned with cultural heritage conservation.	Week 6		2	Lecture, discussion and videos	

National organization concerned with cultural heritage conservation.	Week 7		2	Lecture, discussion and videos	
. International charters and conventions concerned with cultural heritage conservation	Week 8		1+2	Lecture, discussion and videos	
National regulations and laws concerned with cultural heritage conservation	Week 9		1+2	Lecture, discussion and videos	
Natural deterioration factors facing Cultural heritage	Week 10		4	Lecture, discussion and videos	
Human deterioration factors facing Cultural heritage.	Week 11		4	Lecture, discussion and videos	
Cultural heritage conservation principles.	Week 12		1+3	Lecture, discussion and videos	
The code of ethic of conservation profession.	Week 13		1+6	Lecture, discussion and videos	
Preservation of Archaeological materials.	Week 14		5+6	Lecture, discussion and videos	

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Lectures and Discussions and Videos

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Exams and participation.

23. Course Policies:

All of the following policies and requirements will be followed in all potential cases according to the university regulations and procedures

24. Required equipment: (Facilities, Tools, Labs, Training....)

Laptop and data show

25. References:

A- Required books

- Feilden, B.M. and Jokilehto, J. 1998. Management Guidelines for World Cultural Heritage Sites, ICCROM. Rome.
- Donld, L. H .2008. Cultural Resources Management, London, Longman

عليان، جمال. 2005. الحفاظ على التراث الثقافي: نحو مدرسة عربية للحفاظ على التراث الثقافي وإدارته، مطابع السياسة، الكويت.

B-Recommended books, materials, and media:

- 1- ICCROM, 2016. Conservation of Cultural Heritage in the Arab Region: Issues in the Conservation and Management of Heritage Sites
- 2- *Bhowmik, Swarna Kamal, Jaipur. 2004. Heritage management: care, understanding and appreciation of cultural heritage*
- 3- Susan. M and Caroline. C. 2014. The Role of Public-Private Partnerships and the Third Sector in Conserving Heritage Buildings, Sites, and Historic Urban Areas.
- 4- *GETTY CONSERVATION INSTITUTE. 2002, Values and Heritage Conservation. Los Angeles.*
- 5- ICOMOS. 2008. The ICOMOS Charter for Interpretation and Presentation of Cultural Heritage Sites.

26. Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----