



## **The University of Jordan**

**Faculty:** Archaeology & Tourism  
**Department:** Cultural Resources Management and Conservation  
**Semester:** First and Second Semesters  
**Academic Year:** 2015/2016  
**Course Name:** Introduction to cultural resources management  
**Credit hours:** 3 hours  
**Elective or compulsory requirement course:** Compulsory requirement

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### **Course Description**

This course introduces the concept, values and basic definitions of cultural and natural heritage as well as its historical, political, cultural and institutional frameworks. A key part of the course concentrates on exploring and understanding the principles and processes of heritage identification, conservation and presentation. The course seeks as well to develop students' knowledge of international and comparative charts and law for the protection of cultural and natural heritage and the legal and ethical issues related to it.

### **Learning Objectives**

1. To stimulate students' interest on their cultural and natural heritage and to enable them understanding the necessity of its protection.
2. To draw students' attention to the threats against their heritage and its values.
3. To give students an opportunity to explore a domain of specialization not well-known locally.
4. To enable students to develop basic skills in managing and conserving cultural heritage.

### **Intended Learning Outcomes (ILOs):**

Successful completion of the course should lead to the following outcomes:

**A. Knowledge and Understanding:** Student is expected to

**A1-** Learn the concepts and values of cultural heritage and realize the worldwide dimension of these values.

**A2-** Demonstrate an understanding of the different types, resources and values of cultural and natural heritage.

**A3-** Demonstrate an awareness of the disastrous impact of poor planning, conflicts, negligence and ignorance on heritage sites and places.

**A4-** Demonstrate an appreciation of the richness and diversity of the heritage sites and places in Jordan and the Arab world.

**B. Intellectual Analytical and Cognitive Skills:** Student is expected to

**B1-** Be able to articulate ideas in relation to cultural heritage issues with proper terms and vocabulary.

**B2-** Demonstrate an awareness of the importance of cultural and natural places for the moral, history and economy of his country.

**B3-** Demonstrate an awareness of the importance of the promotion of cultural heritage for building bridges between cultures.



## Learning and Evaluation Methods

ILO/s	Learning Methods	Evaluation Methods
	Lectures, presentations and discussions.	Exams, presentations of individual or group works.

## Course Contents

Content	Week	ILO/s
General framework: The Heritage: its definitions, types, resources and the concept of its management	Week 1 and 2	Lectures and discussion
Dimensions and values of cultural and natural heritage	Week 3	Lectures, PowerPoint presentations and discussion
International and national organizations involved in the protection of cultural and natural heritage	Week 4	Lectures, PowerPoint presentations and discussion
International conventions, charts and standards in relation to cultural and natural heritage	Week 5	Lectures, PowerPoint presentations and discussion
World heritage list	Week 6	Lectures, PowerPoint presentations and discussion
Surveying, recording, documenting and monitoring heritage resources	Week 7 and 8	Lectures, PowerPoint presentations and discussion
Protection, conservation and restoration of heritage resources	Week 9-11	Lectures, PowerPoint presentations and discussion
Rehabilitation of monuments and sites	Week 12	Lectures, PowerPoint presentations and discussion
Communication skills, information and promotion of the heritage resources	Week 13 and 14	Lectures, PowerPoint presentations and discussion

\*some adjustments could happen according to the weeks due to the exams and other academic activities.



## Evaluation

<b>Evaluation</b>	<b>Point %</b>	<b>Date</b>
<b>Midterm Exam</b>	30	1 <sup>st</sup> semester: around Oct. 20th 2d semester: around Apr. 1 <sup>st</sup>
<b>Individual / group work presentations</b>	15	Week of 19-24 April
<b>Participation</b>	5	
<b>Final Exam</b>	50	1 <sup>st</sup> semester: In January 2d semester: In May

## Main References:

- 1-Peter Howard. 2003: Heritage: Management, Interpretation, Identity. Continuum. London
- 2-H. D. Kammeier. 2008. Managing cultural and natural heritage resources: part 1 – from concepts to practice. City & Time 4 (1): 1. [online] URL: <http://www.ct.ceci-br.org>
- 3-ICCROM Working Group 'Heritage and Society.1990 : Definition of Cultural Heritage , References to documents in History
- 4-Identifying and Inventorying Intangible Cultural Heritage. UNESCO.
- 5-Goodland R. and M. Webb (1989). The Management of Cultural Property in World Bank – Assisted Projects. World Bank Technical Paper No. 62 .
- 6-Other references (in French and English) available upon request.

## **Web sites:**

- World Heritage Centre - UNESCO : [www.whc.unesco.org](http://www.whc.unesco.org)
- International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) : [www.iccrom.org](http://www.iccrom.org)

Course Teacher

Head of the Department

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Dr. Fuad Hourani

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Dr. Maysoon Alnahr