

1	Course title	Contemporary Issues in Cultural Resources Management
2	Course number	
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	BA in Cultural Resources Management and Conservation
6	Program code	02
7	Awarding institution	
8	School	School of Archaeology and Tourism
9	Department	Cultural Resources Management and Conservation
10	Level of course	2
11	Year of study and semester (s)	Second Semester 2017- 2018
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	
14	Language of Instruction	Arabic
15	Date of production/revision	2015

16. Course Coordinator:

Dr.Mahmoud Arinat
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17. Other instructors:

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Office numbers: 111
phone numbers: 25038
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18. Course Description:

The course provides students with the most important contemporary factors which cause the destruction of ancient sites and buildings, especially with regard to how to stop or minimize the causes of deterioration. In addition, the course includes contemporary issues in rehabilitation of ancient buildings and how to use cultural resources and their relationships

19. Course aims and outcomes:

A- Aims:					
1. Aware of the contemporary factors that damage the ancient sites and buildings.					
2. Aware of the latest on international charters and conventions concerned with heritage management.					
3. Know the contemporary issues in rehabilitation of ancient buildings.					
4. Know the appropriate reuse of ancient buildings.					
B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to					
1- Know the basic principles of cultural resources management.					
2- Understand the contemporary problems facing cultural resources.					
3- Learn the new methods of rehabilitation of ancient buildings.					
4- Identify the contemporary issues that affect ancient sites and buildings.					
5- Determine the appropriate uses of cultural resources.					
6- Determine all the rehabilitation stages of ancient buildings.					

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Overview and course identification of course.	Week 1	Dr.Mahmoud Arinat		Lecture, discussion and videos	
Basic principles of in Cultural Resources Management.	Week 2		1	Lecture, discussion and videos	
Importance and objectives of ancient buildings and sites preservation. .	Week 3		1	Lecture, discussion and videos	
Natural factors that damage ancient buildings.	Week 4		2	Lecture, discussion and videos	
Human factors that damage ancient buildings.	Week 5		4	Lecture, discussion and videos	
Arab and foreign countries experience in heritage management.	Week 6		2+5	Lecture, discussion and videos	
Jordan experience in heritage	Week		5	Lecture,	

management.	7			discussion and videos	
The latest on International charters and conventions concerned with heritage management.	Week 8		5+6	Lecture, discussion and videos	
The role of local society on heritage management.	Week 9		6	Lecture, discussion and videos	
The importance of public awareness on protection of heritage.	Week 10		6	Lecture, discussion and videos	
The role of international and national governmental organizations on heritage management.	Week 11		6	Lecture, discussion and videos	
The role of international and national NGOs on heritage management.	Week 12		5+6	Lecture, discussion and videos	
The role of heritage on cultural tourism.	Week 13		5+6	Lecture, discussion and videos	
Methods of rehabilitation of ancient buildings for touristic purposes.	Week 14		5+6	Lecture, discussion and videos	

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Lectures and Discussions and Videos

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Exams and participation.

23. Course Policies:

All of the following policies and requirements will be followed in all potential cases according to the university regulations and procedures

24. Required equipment: (Facilities, Tools, Labs, Training....)

Laptop and data show

25. References:

- 1- Feilden, B.M. and Jokilehto, J. 1998. Management Guidelines for World Cultural Heritage Sites, ICCROM. Rome.
- 2- Feilden, B. Conservation of Historic Building , third edition, ICCROM, Rome.
- 3- NPC. 1997. Cultural Resource Management Guideline, United State, Washington, National Park Service.
- 4- ICOMOS. 1999. International Cultural Tourism Charter.
- 5- عليان، جمال. 2005. الحفاظ على التراث الثقافي: نحو مدرسة عربية للحفاظ على التراث الثقافي وإدارته، مطابع السياسة، الكويت.
- 6- عمران، هزار ودبورة، جورج. 1997. المباني الأثرية: ترميمها وصيانتها والحفاظ عليها، المديرية العامة للآثار والمتاحف، دمشق.
- 7- كجك، يسري. 1998. استخدام التقنيات الحديثة في عرض الآثار والتراث (تأهيل المواقع)، استخدام التقنيات الحديثة في علم الآثار، المنظمة العربية للتربية والثقافة والعلوم، الشارقة.
- 8- البناء، محمود. 2002. المدن التاريخية خطط ترميمها وصيانتها، مكتبة زهراء الشرق، القاهرة.

26. Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: -----Signature: -----

