

1	Course title	Introduction to Cultural Resources Management
2	Course number	2602102
3	Credit hours (theory, practical)	3 (theoretical)
	Contact hours (theory, practical)	3 (theoretical)
4	Prerequisites/corequisites	Not applicable
5	Program title	Bachelor's degree in Cultural Resources management and Conservation
6	Program code	02
7	Awarding institution	The University of Jordan
8	School	Archaeology and Tourism
9	Department	Cultural Resources management and Conservation
10	Level of course	1 st year
11	Year of study and semester (s)	Every year/all semesters
12	Final Qualification	Bachelor's degree
13	Other department (s) involved in teaching the course	Not applicable
14	Language of Instruction	Arabic, with systematic use of related English terminology
15	Date of production/revision	2015

16. Course Coordinator:

Course Coordinator: **Dr. Fuad Hourani**

Office number: /

Office hours: Sunday Tuesday & Thursday: **13-14**; Monday & Wednesday: **12:30-14**

Phone number: **25046**

Email address: **f.hourani@ju.edu.jo**

17. Other instructors:

Dr. Yazan Al Tal, Dr. Ruba Seisa'a

18. Course Description:

This course introduces the concept, values and basic definitions of cultural and natural heritage as well as its historical, political, cultural and institutional frameworks. A key part of the course concentrates on exploring and understanding the principles and processes of heritage identification, conservation and presentation. The course seeks as well to develop students' knowledge of international and comparative charts and law for the protection of cultural and natural heritage and the legal and ethical issues related to it.

19. Course aims and outcomes:

A- Aims:	
<ol style="list-style-type: none"> 1. To stimulate students' interest on their cultural and natural heritage and to enable them understanding the necessity of its protection. 2. To draw students' attention to the threats against their heritage and its values. 3. To give students an opportunity to explore a domain of specialization not well-known locally. 4. To enable students to develop basic skills in managing and conserving cultural heritage. 	
B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to	
1- Demonstrate an understanding of the concepts and values of cultural heritage and of their global dimension.	
2- Demonstrate knowledge of the different types and resources of cultural and natural heritage.	
3- Articulate ideas in relation to cultural heritage issues with proper terms and vocabulary.	
4- Use cultural heritage for building bridges between cultures.	
5- Demonstrate an appreciation of the richness and diversity of the heritage sites and places in Jordan and the Arab world.	
6- Demonstrate an awareness of the disastrous impact of poor planning, conflicts, negligence and ignorance on heritage sites and places.	
7- Promote cultural and natural places as they are part of the moral, history and economy of his country.	

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
General framework: The Heritage: its definitions, types, resources and the concept behind its management	1-2	Dr. Fuad Hourani	Correspond to the above-mentioned ILOs 1&2	Written exams & individual or group presentations	See section 25
Dimensions and values of cultural and natural heritage.	3				
International and national organizations involved in the protection of cultural	4		Correspond to ILOs 3&4		

and natural heritage.					
International conventions, charts and standards in relation to cultural and natural heritage.	5				
World heritage list.	6				
Surveying, recording, documenting and monitoring heritage resources.	7-8				
Protection, conservation and restoration of heritage resources.	9-11		Correspond to ILOs 5&6		
Rehabilitation of monuments and sites	12				
Communication skills, information and promotion of the heritage resources	13-14		Correspond to ILOs 7		

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- 1- Lectures
- 2- Practical examples on PowerPoint presentations
- 3- Group discussions

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

- Written exams
- Presentations given by students

23. Course Policies:

- A- Attendance policies: As per University rules.
- B- Absences from exams and handing in assignments on time: As per University rules.
- C- Health and safety procedures: As per University rules.
- D- Honesty policy regarding cheating, plagiarism, misbehaviour: As per University rules.
- E- Grading policy: Midterm Exam: 30%
 - Individual/Group presentations: 20%
 - Participation in class discussions: 10%
 - Final exam: 40%
- F- Available university services that support achievement in the course:
- JU Library
 - JU museums.

24. Required equipment: (Facilities, Tools, Labs, Training....)

Not applicable

25. References:

Required book (s), assigned reading and audio-visuals:

Recommended books, materials, and media:

- 1- Peter Howard. 2003: Heritage: Management, Interpretation, Identity. Continuum. London
- 2- H. D. Kammeier. 2008. Managing cultural and natural heritage resources: part 1 – from concepts to practice. City & Time 4 (1): 1. [online] URL: <http://www.ct.ceci-br.org>
- 3- ICCROM Working Group 'Heritage and Society.1990 : Definition of Cultural Heritage , References to documents in History
- 4- Identifying and Inventorying Intangible Cultural Heritage. UNESCO.
- 5- Goodland R. and M. Webb (1989). The Management of Cultural Property in World Bank – Assisted Projects. World Bank Technical Paper No. 62 .
- 6- Other references (in French and English) available upon request.
- 7- Web sites:
 - World Heritage Centre - UNESCO : www.whc.unesco.org
 - International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) : www.iccrom.org

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26. Additional information:

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Name of Course Coordinator: Dr. Fuad Hourani -----Signature: ----- Date: 2019/2/18

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----