

1	Course title	Traditional Skills and Crafts in Jordan
2	Course number	2602205
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	BA in Cultural Resources Management and Conservation
6	Program code	02
7	Awarding institution	
8	School	School of Archaeology and Tourism
9	Department	Cultural Resources Management and Conservation
10	Level of course	2
11	Year of study and semester (s)	Second Semester 2017- 2018
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	
14	Language of Instruction	Arabic
15	Date of production/revision	2015

16. Course Coordinator:

Dr.Mahmoud Arinat
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phone numbers: 25038
email addresses: arinatmahmoud74@gmail.com

17. Other instructors:

Dr.Mahmoud Arinat
Office numbers: 111
phone numbers: 25038
office hours: S,T,Th 12-13
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18. Course Description:

The course includes an introduction about the different skills and crafts in Jordan, and the processes of production of various artifacts from raw materials to the final stage of production. In addition, the course explains the socio-economical indications of traditional artifacts and their historical and cultural values.

19. Course aims and outcomes:

<p>A- Aims:</p> <ol style="list-style-type: none"> 1. Know the types of Traditional Skills and Crafts. 2. Know the importance of Traditional Skills and Crafts. 3. Know the methods used to produce Traditional Skills and Crafts. <p>B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to</p> <ol style="list-style-type: none"> 1- Know the basic elements of Traditional Skills and Crafts. 2- Understand the production process of Traditional Skills and Crafts. 3- Know the raw materials used in Traditional Skills and Crafts. 4- Explore the Traditional Skills and Crafts in his region and the importance of conserving it. 5- Ability to classify the Traditional Skills and Crafts. 6- Determine all the production mechanism of Traditional Skills and Crafts.

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Overview and course identification of course.	Week 1	Dr.Mahmou d Arinat		Lecture, discussion and videos	
Traditional Skills and Crafts Concepts.	Week 2		1	Lecture, discussion and videos	
Traditional Skills and Crafts importance.	Week 3		1	Lecture, discussion and videos	
The development of the Traditional Skills and Crafts.	Week 4		2+3	Lecture, discussion and videos	
The role of Traditional Skills and Crafts in Tourism.	Week 5		2+3	Lecture, discussion and videos	
The current condition of Traditional Skills and Crafts Sector in Jordan.	Week 6		4	Lecture, discussion and videos	
The importance of Traditional Skills and Crafts in Jordan.	Week 7		4	Lecture, discussion and videos	

Types of Traditional Skills and Crafts in Jordan.	Week 8		4+5	Lecture, discussion and videos	
The raw materials used in Traditional Skills and Crafts.	Week 9		4+5	Lecture, discussion and videos	
Organizations concerned with Traditional Skills and Crafts in Jordan.	Week 10		4	Lecture, discussion and videos	
Regulations and laws concerned with Traditional Skills and Crafts in Jordan.	Week 11		4	Lecture, discussion and videos	
The challenges facing Traditional Skills and Crafts Sector in Jordan.	Week 12		3+4	Lecture, discussion and videos	
The challenges facing Traditional Skills and Crafts Sector in Jordan.	Week 13		4	Lecture, discussion and videos	
Suggestions and solutions for the development of handicrafts in Jordan	Week 14		5+6	Lecture, discussion and videos	

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Lectures and Discussions and Videos

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Exams and participation.

23. Course Policies:

All of the following policies and requirements will be followed in all potential cases according to the university regulations and procedures

24. Required equipment: (Facilities, Tools, Labs, Training)

Laptop and data show

25. References:

- 1- Akhal, R., Shabaneh, A. & Tyroler, C. 2008. Handicraft Sector in Aqaba: Diagnostic, Strategy and Action Plan Development, Program, Aqaba Community and Economic Development (ACED) Program –iv, United States Agency for International Development USAID.
- 2- Gorman, W., Grassberger, R., Shifflett, K., Carter, M. Nasser, I. and Rawajfeh, A, 2009. The Jordan Bedouin Handicraft Weaving Company: A Feasibility Assessment of Job Creation for Jordanian Women, Jordan Component of the Sustainable Development of Drylands Project, Report #9, New Mexico State University, New Mexico, USA
- 3- ITC, 2010. Inclusive Tourism: Linking the Handicraft Sector to Tourism Markets, ITC, Geneva.
- 4- Mustafa, M., 2011. Potential of sustaining handicrafts as a tourism product in Jordan. International journal of business and social science, 2 (2), 146-152.
- 5- البدرى. رائد. الحرف والصناعات التقليدية الأردنية واقع وتحديات. ورشة عمل تنمية الحرف والصناعات التقليدية في الأردن. جامعة اليرموك. 2008.
- 6- برنامج تطوير الحرف اليدوية في العالم الإسلامي. منظمة المؤتمر الإسلامي. 1999.
- 7- طبازه. خليل. دراسة تقييمية لمستوى الحرف التقليدية من الناحية الفنية والاجتماعية والاقتصادية في الأردن. أبحاث اليرموك. المجلد (12) العدد (1) 1996 ص 115-152.

26. Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: -----Signature: -----

