

PROF. DR. OLIVER PILZ

CURRICULUM VITAE

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PERSONAL

Department of Archaeology
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EDUCATION

2017. Habilitation Classical Archaeology, Johannes Gutenberg University Mainz.
2008. Ph.D Classical Archaeology, Friedrich Schiller University Jena, “magna cum laude”
(advisor: Professor Uta Kron).
2004-2008. Athens Department of the German Archaeological Institute.
2003-2004. National and Kapodistrian University of Athens.
2002. M.A. Classical Archaeology, Ancient History and Medieval History, Friedrich Schiller
University Jena.
1998-1999. University of Siena.

PROFESSIONAL EXPERIENCE

2019-. Full Professor (Long-Term Lecturer of the German Academic Exchange Service), De-
partment of Archaeology, School of Archaeology and Tourism, University of Jordan,
Amman.
2019. Visiting Professor, Department of Classics - Classical Archaeology, Kiel University.
2018-. *Privatdozent*, Department of Classics - Classical Archaeology, Johannes Gutenberg Uni-
versity Mainz.
2011-2012. Visiting Scholar, Department of Classics, Ohio State University (advisor: Profes-
sor Fritz Graf).
2008-2017. Research Associate, Department of Classics - Classical Archaeology, Johannes
Gutenberg University Mainz.
2004-2008. Research Assistant, Athens Department of the German Archaeological Institute.

FIELD EXPERIENCE

September 2017. Kaulonia, Italy. Excavation, project director.

September 2016. Kaulonia, Italy. Excavation, project director.

August 2015. Kaulonia, Italy. Geophysical survey, project director (in collaboration with P. Brengel).

October 2008. Kos, Greece. Surveyor.

June-July 2007. Kalapodi, Greece. Field archaeologist, trench supervisor.

May-June 2006. Kalapodi, Greece. Field archaeologist, trench supervisor.

May-June 2005. Kalapodi, Greece. Field archaeologist, trench supervisor.

September-October 2002. Quinta de Marim, Portugal. Field archaeologist, trench supervisor.

August-September 1999. Villeneuve-Loubet, France. Field school student.

August-September 1998. Villeneuve-Loubet, France. Field school student.

EXTERNAL GRANTS, FELLOWSHIPS & AWARDS

University of Sassari, Italy; €2,800; Visiting Professor Programm, Short-Term Fellowship (2017).

Gerda Henkel Foundation; €1,600; Publication Grant “Cultural Practices and Material Culture in Archaic and Classical Crete. Proceedings of the International Conference, Mainz, May 20-21, 2011” (2013).

German Research Foundation (DFG); €3,720; Workshop “*Pilina eidolia*: New Perspectives in Cretan Coroplastic Studies” (2013).

German Academic Exchange Service (DAAD); €42,240; Post-Doctoral Fellowship (2011-2012).

Gerda Henkel Foundation; €5,660; Conference “A New Picture of Archaic and Classical Crete: Cultural Practices and Material Culture in the 6th and 5th Centuries BCE” (2011).

German Academic Exchange Service (DAAD); €10,473; Doctoral Fellowship (2003-2004).

German Academic Exchange Service (DAAD); €550; Travel Grant for Language Course in Greece (2003).

UNIVERSITY GRANTS, FELLOWSHIPS & AWARDS

Johannes Gutenberg University Mainz, €11,520; Research Grant “Urban Structure, Economy and Subsistence in Late Geometric to Classical Kaulonia” (2015).

Johannes Gutenberg University Mainz, €860; Travel Grant “Cults and Sanctuaries in Elis and Triphylia” (2014).

Johannes Gutenberg University Mainz; €1,600; Publication Grant “Cultural Practices and Material Culture in Archaic and Classical Crete. Proceedings of the International Conference, Mainz, May 20-21, 2011” (2013).

Research Unit Historical Cultural Sciences, Johannes Gutenberg University Mainz; €2,870;
Conference “A New Picture of Archaic and Classical Crete: Cultural Practices and Material Culture in the 6th and 5th Centuries BCE” (2011).

Friedrich Schiller University Jena; €6,750; Doctoral Fellowship (2002-2003).

CURRENT RESEARCH PROJECTS

2017-. The Cults of Olympia: A Spatial Analysis.

2015-. Iconographic and Epigraphic Evidence for Ritual Hair-Cutting among the Greeks.

2015-. The Urban Structure of Ancient Kaulonia.

LANGUAGES

Fluent in German, English, Italian and Modern Greek. Basic knowledge of French.

PUBLICATIONS

Single-authored Monographs

Kulte und Heiligtümer in Elis und Triphylien. Untersuchungen zur Sakraltopographie der westlichen Peloponnes (forthcoming with de Gruyter, Berlin in May 2019).

Frühe matrizengeformte Terrakotten auf Kreta. Votivpraxis und Gesellschaftsstruktur in spätgeometrischer und früharchaischer Zeit (Möhnesee: Bibliopolis, 2011).

Review: K. Sporn, *Association for Coroplastic Studies. Book Reviews* (2013), online review.

Co-edited Books

Πήλινα ειδώλια: nuove prospettive nello studio della coroplastica cretese (XIII-VII sec. a.C.). Atti del Seminario bilaterale Italia - Germania, Catania, 19-21 settembre 2013, co-edited with A. Pautasso, *Creta Antica* 16 (2015) [2016].

Cultural Practices and Material Culture in Archaic and Classical Crete. Proceedings of the International Conference, Mainz, May 20-21, 2011, co-edited with G. Seelentag (Berlin: de Gruyter, 2014).

Reviews: A. Johnston, *JHS* 136 (2016) 270.

A. Duploux, *H-Soz-Kult*, 20.06.2016, online review.

J. Whitley, *sehpunkte* 15.2 (2015), online review.

C. Reusser, *MusHelv* 72 (2015) 119.

Kreta in der geometrischen und archaischen Zeit. Akten des internationalen Kolloquiums am Deutschen Archäologischen Institut, Abteilung Athen, 27.-29. Januar 2006, co-edited with W.-D. Niemeier and I. Kaiser (Munich: Hirmer, 2013).

Reviews: H. Aurigny, *AntCl* 84 (2015) 410-413.

F. Gaignerot-Driessen, *RA* (2015) 185-188.

H. Matthäus, *BJb* 214 (2014) 300-304.

C. Reusser, *MusHelv* 71 (2014) 121-122.

V. Antoniadis, *BMCR* 2014.09.29, online review.

Keraunia. Beiträge zu Mythos, Kult und Heiligtum in der Antike, co-edited with M. Vonderstein (Berlin: de Gruyter, 2011).

Review: G. Koch, *Das historisch-politische Buch* 60 (2012) 360-361.

Articles and Book Chapters

- “Ricerche nell’abitato dell’antica Kaulonia nel 2015-2017” in *Gli altri Achei. Kaulonia e Terina: contesti e nuovi apporti. 57° Convegno Internazionale di Studi sulla Magna Grecia (Taranto, 28-30 settembre 2017)* (forthcoming).
- “Das Pantheon von Olympia. Methodische Überlegungen zum Phänomen der Kultpluralität in griechischen Heiligtümern” in I. Gerlach, G. Lindström and K. Sporn, eds., *Sanktuar und Ritual II. Heilige Plätze im Archäologischen Befund*, Menschen – Kulturen – Traditionen. Studien aus den Forschungscustern des Deutschen Archäologischen Instituts (Rahden/Westf.: Marie Leidorf) (forthcoming).
- “Hera in Elis und Olympia. Kultverbindungen zwischen Stadt und extraurbanem Heiligtum” in H. Bumke, ed., *Kulte im Kult – Sakrale Strukturen extraurbaner Heiligtümer. Internationales Kolloquium, Halle/Saale, 12.-13. Februar 2016* (forthcoming).
- “Water, Moisture, Kourotrophic Deities and Ritual Hair-Cutting among the Greeks” in M.-C. Beaulieu and P. Bonnechère, eds., *Water in Greek Religion. International Conference, Tufts University, July 21-24, 2015, Les études classiques* (forthcoming).
- “Überlegungen zu einigen griechischen Wetterritualen” *Archiv für Religionsgeschichte* 21 (2019) (forthcoming).
- “Naked Female Figures in Early Iron Age Crete: Iconography and Interpretation” in: S. Donnat – R. Hunziker-Rodewald – I. Weygand (eds.), *Figurines féminines nues: Proche-Orient, Égypte, Nubie, Méditerranée orientale, Asie centrale (VIII^e millénaire av. J.-C. – IV^e siècle ap. J.-C.)* (Paris 2020) 309–318
- “I prezzi delle terrecotte greche: un tentativo di ricostruzione” in G. Marginesu, ed., *Studi sull’economia delle technai in Grecia dall’età arcaica all’ellenismo*, ASAtene Suppl. 2 (Athens: Scuola Archeologica Italiana di Atene, 2018) 115-124.
- “Zwischen privat und öffentlich. Bemerkungen zum Asklepieion am Südabhang der Athener Akropolis und zum sogenannten Ärzterelief” *Athenische Mitteilungen* 133 (2018) 147-171.
- “Naked Female Figures in Early Iron Age Crete: Iconography and Interpretation” in S. Donnat, R. Hunziker-Rodewald and I. Weygand, eds., *Figurines féminines nues: Proche-Orient, Égypte, Nubie, Méditerranée orientale, Asie centrale (VIII^e millénaire av. J.-C. - IV^e siècle ap. J.-C.). Actes du colloque de Strasbourg (25-26 juin 2015)*, Etudes d’archéologie et d’histoire ancienne (Paris: de Boccard, 2018) 299-308.
- “Domestic, Communal and Public Cult in Dark Age Greece: Some Interpretative Issues” in V. Vlachou and A. Gadolou, eds., *Τέρις. Studies on Mediterranean Archaeology in Honour of Nota Kourou*, Études d’Archéologie 10 (Brussels: CReA-Patrimoine, 2017) 459-472.
- “Coroplastic Production in Early Iron Age Crete: Some Technical Aspects” in A. Pautasso and O. Pilz, eds., *Πήλινα ειδώλια: nuove prospettive nello studio della coroplastica cretese*

(XIII-VII sec. a.C.). *Atti del Seminario bilaterale Italia - Germania, Catania, 19-21 settembre 2013*, *Creta Antica* 16, 2015 [2016], 143-155.

- “Narrative Art in Archaic Crete” in O. Pilz and G. Seelentag, eds., *Cultural Practices and Material Culture in Archaic and Classical Crete. Proceedings of the International Conference, Mainz, May 20-21, 2011* (Berlin: de Gruyter, 2014) 243-261.
- “The Profits of Self-Representation: Statues of Female Cult Personnel in the Late Classical and Hellenistic Periods” in M. Horster and A. Klöckner, eds., *Cities and Priests: Cult Personnel in Asia Minor and the Aegean Islands from the Hellenistic to the Imperial Period*, *Religionsgeschichtliche Versuche und Vorarbeiten* 64 (Berlin: de Gruyter, 2013) 155-175.
- “Die Kulte von Praisos in der geometrischen und archaischen Zeit” in W.-D. Niemeier, O. Pilz and I. Kaiser, eds., *Kreta in der geometrischen und archaischen Zeit. Akten des internationalen Kolloquiums am Deutschen Archäologischen Institut, Abteilung Athen 27.-29. Januar 2006*, *Athenaia* 2 (München: Hirmer, 2013) 367-382.
- “Griechische Miniaturobjekte als kommunikative und indexikalische Zeichen” in A. Frings, A. Linsenmann and S. Weber, eds., *Vergangenheiten auf der Spur. Indexikalische Semiotik in den historischen Kulturwissenschaften* (Bielefeld: transcript, 2012) 149-171.
- “The Uses of Small Things and the Semiotics of Greek Miniature Objects” in A.C. Smith and M.E. Bergeron, eds., *The Gods of Small Things, Pallas* 86 (2011) 13-28.
- “The Performative Aspect of Greek Ritual: The Case of the Athenian Oschophoria” in M. Haysom and J. Wallensten, eds., *Current Approaches to Religion in Ancient Greece. Papers presented at a Symposium at the Swedish Institute at Athens, 17-19 April 2008* (Stockholm: Svenska Institutet i Athen, 2011) 151-167.
- “Achilleus und Penthesileia auf einem kretischen Tonrelief aus Phanes auf Rhodos” in O. Pilz and M. Vonderstein, eds., *KERAUNIA. Beiträge zu Mythos, Kult und Heiligtum in der Antike* (Berlin: Walter de Gruyter, 2011) 195-213.
- “Some Remarks on Meaning and Function of Terracotta Relief Plaques Depicting Naked and Dressed Female Figures” in C. Prêtre, ed., *Le donateur, l'offrande et la déesse: systèmes votifs des sanctuaires de déesses dans le monde grec. Actes du 31^e Colloque international organisé par l'URM Halma-Ipel (Université Charles-de-Gaulle/Lille 3, 13-15 décembre 2007)*, *Kernos Suppl.* 23 (Liège: Centre international d'étude de la religion grecque antique, 2009) 97-110.
- “The Contexts of Archaic Cretan Terracotta Relief Plaques. With a Note on the Oxford Plaques from Papoura” in G. Deligiannakis and Y. Galanakis, eds., *The Aegean and its Cultures. Proceedings of the First Oxford-Athens Graduate Student Workshop organized by the Greek Society and the University of Oxford Institution, 22-23 April 2005* (Oxford: Archaeopress, 2009) 47-57.
- “Dionysos auf einem Tonrelief klassischer Zeit in Berlin?”, *Athenische Mitteilungen* 120 (2005) 269-283.
- “Wo töpferen die Mykener? Die Herkunft späthelladischer Scherben archäometrisch entschlüsselt”, *Antike Welt* 35 (2004) 53-57.

Co-authored Articles and Book Chapters

- “Das Heiligtum von Kako Plaï auf dem Anavlochos (Kreta)”, co-authored with M. Krumme, in I. Gerlach and D. Raue, eds., *Sanktuar und Ritual. Heilige Plätze im archäologischen Befund* (Rahden/Westf.: Marie Leidorf, 2013) 343-348.
- “Votivspektren. Mit Beiträgen von Nicole Alexanian, Ute Effland, Andreas Effland, Heide Frielinghaus, Iris Gerlach, Piet Kopp, Dietrich Raue und Gabriel Zuchtriegel”, co-authored with G. Lindström, in I. Gerlach and D. Raue, eds., *Sanktuar und Ritual. Heilige Plätze im archäologischen Befund* (Rahden/Westf.: Marie Leidorf, 2013) 267-274.
- “Il deposito votivo di Kako Plaï sull’Anavlochos: risultati preliminari dello studio dei materiali”, co-authored with M. Krumme, in G. Rizza, ed., *Identità culturale, etnicità, processi di trasformazione a Creta fra Dark Age e Arcaismo. Per i cento anni dello scavo di Pri-niàs 1906-2006 (Convegno di studi, Atene 9-12 novembre 2006)* (Catania: Consiglio Nazionale della Ricerca, 2011) 323-332.
- “Mykenische Keramik in der Sammlung Antiker Kleinkunst der Universität Jena. Archäologische Einordnung und Herkunftsbestimmung mit Hilfe der Neutronenaktivierungsanalyse”, co-authored with H. Mommsen and A. Schwedt, *Archäologischer Anzeiger* (2003/1) 129-139.

Book Reviews

- R.M. Anzalone, *Gortina VII. Città e territorio dal protogeometrico all’età classica* (Athens: Scuola Archeologica Italiana di Atene, 2015), *Gnomon* 90 (2018) 276-278.
- S. Wallace, *Ancient Crete: From Successful Collapse to Democracy’s Alternatives, Twelfth to Fifth Centuries BC* (Cambridge: Cambridge University Press, 2010), *sehpunkte* 11.6 (2011), online review.
- M. Prent, *Cretan Sanctuaries and Cults: Continuity and Change from Late Minoan IIIC to the Archaic Period* (Leiden: Brill, 2005), *Gnomon* 80 (2008) 536-545.

INVITED LECTURES (2014-)

- “Haarschererereien. Das Haaropfer im antiken Griechenland”, German-Greek Society Frankfurt am Main, February 6, 2019.
- “Let the whole kiln be shaken up...’: Warding off Harmful Demons in Greek Ceramic and Coroplastic Production”, AIA and SCS Joint Annual Meeting, San Diego, January 3-6, 2019.
- “Dionysische Stierreiterinnen. Überlegungen zu einem ambivalenten Bildmotiv auf spätschwarzfigurigen attischen Gefäßen”, Mehrdeutigkeiten. Rahmentheorie und Affordanzkonzepte in der archäologischen Bildwissenschaft, International Conference, Freie Universität Berlin, November 2-4, 2018.
- “Nuove ricerche nell’abitato dell’antica Kaulonia”, Università degli Studi Mediterranea di Reggio Calabria, Dipartimento di Architettura e Territorio, September 18, 2018.

- “The Economy of Votive Practice: Olympia and Kombothekra in the Geometric and Archaic Periods”, 19th Congress of Classical Archaeology, Cologne/Bonn, May 22-26, 2018.
- “Die Kulte der Polis Makiston in Triphylien”, Athens Department of the German Archaeological Institute, November 29, 2017.
- “Ökonomische Aspekte der Votivpraxis am Beispiel der Heiligtümer von Olympia und Kombothekra”, Heiligtümer als Wirtschaftsfaktor, Workshop of the Research Cluster “Sanctuaries” of the German Archaeological Institute, Leipzig, November 23-25, 2017.
- “Ricerche archeologiche dell’Università di Mainz: nuove indagini nell’abitato di Kaulonia”, Archaeological Museum, Monasterace Marina (RC), June 9, 2017.
- “Cultic Plurality in Early Olympia”, 9th Celtic Conference in Classics, Dublin, June 22-25, 2016.
- “Die Kulte der Polis Makiston in Triphylien”, University of Bonn, Institute for Archaeology and Cultural Anthropology, May 14, 2017.
- “Cultic Plurality in Early Olympia”, Delphes-Olympie: approche comparée des deux sanctuaires, Round Table, University of Toulouse-Jean Jaurès, June 2-3, 2016.
- “Die Kulte der Polis Makiston in Triphylien”, University of Erlangen, Institute for Classical Archaeology, May 22, 2016.
- M. Horster and O. Pilz, “From Protecting Gods to Private Sponsors? Inscribed Roof Tiles of Greek Sanctuaries”, Epigraphy on Ceramics, International Conference, Ghent University, December 17-18, 2015.
- “Bittprozessionen um Regen in der griechischen und römischen Antike”, Prozessionen, Workshop of the Research Cluster “Sanctuaries” of the German Archaeological Institute, University of Göttingen, December 17-19, 2014.

TEACHING RECORD

Courses Taught

- Augustus und die Bilder der Macht (*Augustus and the Images of Power*)
- Archäologische Quellen zur römischen Religion (*Archaeological Evidence for Roman Religion*)
- Archäologische Zeugnisse zu den Festen der Stadt Athen (*Archaeological Evidence for the Athenian Festivals*)
- Der römische Triumph (*The Roman Triumph*)
- Ein griechisches Heiligtum am Beispiel Olympias (*Olympia: A Greek Sanctuary*)
- Einführung in die Klassische Archäologie (*Introduction to Classical Archaeology*)
- Eretria. Archäologie einer griechischen Stadt (*Eretria: Archaeology of a Greek City*)
- Human Civilization
- Kaulonia – eine griechische Koloniestadt in Unteritalien (*Kaulonia: A Greek Colony in South Italy*)
- Kreta in der spätgeometrischen und früharchaischen Zeit (*Crete in the Late Geometric and Early Archaic Periods*)

- Kunst der hadrianisch-antoninischen Zeit (*Art of the Hadrianic and Antonine Periods*)
- Griechische Malerei (*Greek Wall Painting*)
- Griechische Weihreliefs (*Greek Dedicatory Reliefs*)
- Mietskaserne und *villa urbana*. Wohnen im römischen Reich (*Housing in the Roman Empire*)
- Nabataean Archaeology
- Römische Bogenmonumente (*Roman Monumental Arches*)
- Römische Staatsreliefs (*Roman Historical Reliefs*)
- Römische Wohnarchitektur (*Roman Domestic Architecture*)
- Städte und Heiligtümer in Großgriechenland (*Cities and Sanctuaries in Magna Graecia*)
- Statuengruppen in griechischen Heiligtümern (*Statue Groups in Greek Sanctuaries*)
- Schwarzfigurige Vasenmalerei in Attika, Lakonien und Bötien (*Black-Figure Vase Painting in Attica, Laconia and Beotia*)
- Theorien und aktuelle Forschungsansätze (*Theories and Contemporary Approaches*)
- Vasen ins Web. Internetpräsentation ausgewählter Stücke aus der Originalsammlung des Instituts (*Internet Presentation of Selected Vases from the Collection of Antiquities of Mainz University*)
- Wohnen in der griechischen Antike (*Housing in Greek Antiquity*)
- Zeichnen und Bestimmen antiker Keramik aus der Originalsammlung des Instituts (*Archaeological Drawing*)